

Issue 2165 | 8th November 2014 UK £2.25 – USA \$6.50 – Europe €3.95

ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

TRIPTYCH TAKES €102,000

Right: the highlight in financial terms for **Lucien's (25% buyer's premium)** weekend sale in Nogent-sur-Marne on October 12 was this oil-on-panel triptych attributed on stylistic grounds to the late 14th/early 15th century Flemish artist known as the Maitre de 1518 and generally thought to be Jan van Dornicke (c.1470-1527). The triptych, which has a central portion measuring 2ft 10in x 22in (88.5 x 57cm) painted with the Adoration of the Magi, is flanked by side panels measuring 3ft x 10½in (91.5 x 26.5cm) painted with the Nativity and the Flight into Egypt. The painting had come from the Cognacq-Baron collections from a country house in the Vendée where the family moved in the 19th century. Estimated at a modest €20,000-30,000, it easily outstripped that level on the day to sell for €102,000 (£85,000). The sale also featured an Old Master drawing: Cornelis Dusart's (1665-1704) *La lecture des Nouvelles*, measuring 8in (19.5cm) square, in pencil, sanguine, watercolour and gouache on vellum, signed and dated lower left *Corn:dusart fe 1690* which came in at at €26,000 (£21,660).

